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DATE OF BIRTH: February 19, 1955

AREAS OF SPECIALIZATION:

Middle Eastern and Armenian Culture, Monuments, Epigraphy.
Traditional World-perception, Ethnic Identity.

LANGUAGE SKILLS

Armenian, English, Russian, Azerbaijani

PROFESSIONAL EXPERIENCE:

2007 - present Head of Department for Cultural Studies, Yerevan State University.

2018-present Head of Dvin Archaeological expedition, Institute of Archaeology & Ethnography, Academy of Sciences of Armenia.

PUBLICATIONS:

BOOKS:

1. Khachkar, Yerevan, Zangak Publishing House, 2015.
2. Armenia in the Cultural Context of East and West. Ceramics and Glass: 4th-14th centuries (co-authors Kalantaryan A., Melkonyan H., etc.), Yerevan, 2009.
3. Handaberd Monastery and its Excavations (co-author) , Yerevan, 2009 (in Armenian).
4. Khachkar: the Origins, Functions, Iconography, Semantics, Yerevan, 2008 (in Armenian).
5. Gold of Ancient Armenia (co-author), Yerevan, 2007 (in Armenian).
6. Wine in Traditional Armenian Culture (co-author), Yerevan, 2005 (in Armenian).
7. Armenian Folk Arts, Culture and Identity (co-author), Bloomington and Indianapolis, Indiana Univ. Press, 2001.
8. Garni in the 9-14th centuries: A Historical -Archaeological Study. Yerevan: Acad. Sci. Arm. Press, 1988 (in Armenian).

SELECTED ARTICLES:

1. Politics, Ideology and Landscape: Early Christian Tigranakert in Artsakh, Electrum, vol. 28, 2021, pp. 163-187.
2. Petrosyan H. Ethnocide in Artsakh: The Mechanisms of Azerbaijan's Usurpation of Indigenous Armenian Cultural Heritage, Cultural heritage. Experiences & Perspectives in International Context, Yervan, 2020, pp. 79-90.
3. Petrosyan H. The Culture of Julfa Khachkars and their Repatriation Movement. Studies in Armenian and Eastern Christian Art, Ca' Foscary, Venice, 2020, pp. 180-203.

4. Petrosyan H. Tigranakert of Artsakh, Aramazd. Armenian archaeology. Past Experiences and New Achievements, vol. 10, issues 1-2, 2020, Archaeopress archeology, pp. 327- 371.
5. Petrosyan H. The mathematics and the feast: The Xraxčanakank‘ of Anania Širakac‘i. *Orientalia Christiana periodica*, Roma, vol. 86, 2020, pp. 107-122.
6. Petrosyan H. The Monument and the Society. Tigranakert in Artsakh. *Archeologia Pubblica in Italia*, Firenze University Press, 2019 (2020), pp. 69-77.
7. *The Book of Life in Armenian Christian Culture: Ideology and Iconography, Museums and Written Communication, Tradition and Innovation*, Cambridge Scholars Publishing, 2018, pp. 215-227.
8. *La scultura medievale Armena e I khachkar (le croci di pietra)*, Armenia il popolo dell'Arca, Milano, Skira, 2015, pp. 67-79.
9. Similarities between the Early Christian Armenian Monuments and Irish High Crosses in the Light of New Discoveries // *Ireland and Armenia: Studies in Language, History and Narrative*, Journal of Indo-European Studies Monograph Series 6; Institute for the Study of Man, Washington D. C., 2012, pp. 169-180.
10. The Medieval Armenian Perception of Transiency of Earthy Garden and its Persian Parallels // *Iranian Identity in the Course of History*, *Orientalia Romana*, N 9, Roma, 1910, pp. 249-253.
11. *La Tigranakert d'Artsakh // Les douze capitales d'Arménie*, Marseille, 2010, pp. 105-109.
12. Disc with Armenian Inscriptions from Tigrnakert in Artsakh (coauthor A. Zamkochyan) // *Historical Philological Journal*, 2009, N 1, pp. 166-176 (in Armenian).
13. On Two Main Symbols of Armenian Identity: The Sacred Mountain and Paradise Lost: Old Images and Contemporary Manifestations. – *Civilization Researches*, N 5, Tbilisi, 2007, pp. 16-19.
14. *Khachkar and the Medieval Perception of Memory // Issues on Armenian History*, Yerevan, 2006, N 6, pp. 195-216 (in Armenian).
15. The Iconography of Jugha's Khachkars // *Historical Philological Journal*, 2004, 1, p. 63-80.
16. Medieval Feast and Transcaucasian Vessels for Wine Serving // *Archaeology, Ethnology, and Folklore of the Caucasus*, Papers of International Conference, Yerevan, November 17-18, Etchmiadzin, 2003, p. 343-347 (In Russian).
17. The Medieval Armenian Perceptions on Ideal Life-space and Life-process: The World as a Garden // *Handes Amsorya*, 2002, p. 411-440 (In Armenian).
18. "Armenia – Paradise Lost": On Sources of Formation of an Image of Armenian Identity // *Problems of Identity*, Yerevan, 2002, pp. 152-165 (in Armenian).
19. The Sacred Function of a Cross in the Second Coming of Christ and its Reflections in the Khachkars Culture - The Culture of Ancient Armenia, Yerevan, 2002, pp. 85-97 (in Armenian).
20. Name and Prestige: Self-Designation, Outsider-Designation, and the Search for a Neutral Designation (On the System of Ethnonims of the Armenian Gypsies) // *Anthropology & Archeology of Eurasia*, vol. 41, no. 1 (Summer, 2002), pp. 16-25.
21. An Image of a "Youths" in the Late Medieval (15-17cc.) Armenian Tombstone Relief // "Tookh Manook" (Black Youth), Yerevan, 2001, pp. 68-84 (in Armenian).